

# TIM REBERS

Performer • Composer • Conductor • Teacher

[timothyrebers@gmail.com](mailto:timothyrebers@gmail.com)

262.853.1035

## EXPERIENCE

### **Vocal Instructor**

- Private Voice Instructor 2009-present
- Adjunct Voice Instructor
  - Wisconsin Lutheran College* (2023-present)
  - UW Waukesha* - 1 year (2009-10)
  - Lakeland University* - 1 semester (spring 2015)
- Brass Bell Music Store 2009-2015
- Studio Masterclass clinician: *UW-Milwaukee, Carroll University*

### **Music Director/Arranger/Composer**

- Theaters: *Skylight Music Theatre, Milwaukee Opera Theatre, Acacia Theatre* (full list below)
- Educational Institutions: *Wis. Luth. Coll., Meno. Falls HS, First Stage Academy* (full list below)

### **Singer/Performer**

- Concert & Recital Soloist:
  - South Shore Chorale, Concord Chamber Orchestra, Southwestern Suburban Symphony*
  - Colla Voce Concert Series, First Fridays Concert Series* (over 100 solo recitals)
- Theatrical Shows (roles listed below)

### **Artistic Director**

- Brew City Opera 2019-present

## EDUCATION

### **Master of Arts in Music** (2009)

*Truman State University* • Kirksville, MO

- Vocal Performance
- Music Composition

### **Bachelor of Arts** (2006)

*Wisconsin Lutheran College* • Milwaukee, WI

- Music Theory / Composition

## SKILLS

- Extensive knowledge of Art Song, Opera, and Musical Theatre repertoire
- Technical facility with teaching Classical and Contemporary singing styles
- Knowledge of Lyric Diction: *German, Italian, Latin, French, Spanish, Russian, Czech*
- German language (3 years of study)
- Piano (*intermediate*) and Conducting (*advanced*)
- Dramatic Coaching and Poetic/Textual Interpretation
- Music Composer and Arranger

## MUSIC DIRECTOR

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|   |                                      |
|---|--------------------------------------|
| The Lightning Thief (Percy Jackson Musical)     | First Stage Theatre                  |
| Prince of Egypt*                                | Cong. Beth Israel Ner Tamid          |
| Being Alive: A Sondheim Revue*                  | Cong. Beth Israel Ner Tamid          |
| Second Acts*                                    | Brew City Opera                      |
| L'ultima Canzone*                               | Brew City Opera                      |
| Ruddigore*                                      | Skylight Music Theatre / MOT         |
| Thank You. Next!                                | Milwaukee Opera Theatre              |
| Into the Woods*                                 | Menomonee Falls HS                   |
| Peter and the Starcatcher                       | Wisconsin Lutheran College           |
| Quilters  | Wisconsin Lutheran College           |
| You're a Good Man, Charlie Brown*               | Wisconsin Lutheran College           |
| She Loves Me*                                   | Wisconsin Lutheran College           |
| The Tempest                                     | Wisconsin Lutheran College           |
| The Cherry Sisters, revisited                   | Wisconsin Lutheran College           |
| A Time For Hope: Broadway Revue                 | Wisconsin Lutheran College           |
| Kiss Me, Kate                                   | First Stage Academy (Young Company)  |
| 13  | First Stage Academy                  |
| High School Musical Jr.                         | First Stage Academy                  |
| Fame Jr.  | First Stage Academy                  |
| Aristocats Jr.                                  | First Stage Academy                  |
| Moana Jr.                                       | First Stage Academy                  |
| It'll Never Work*                               | UW-Milwaukee Opera Studio            |
| The Choice*                                     | UW-Milwaukee Opera Studio            |
| Gifts of the Magi                               | Acacia Theatre                       |
| Quilters (vocal music director)                 | Acacia Theatre                       |
| The Little Prince*                              | First Friday's Concert Series        |
| The Telephone                                   | First Friday's Concert Series        |
| H.M.S. Pinafore                                 | Pilot Opera/Midwest Cornish Festival |
| Camelot   | Pilot Opera/Midwest Cornish Festival |
| Le Nozze di Figaro*                             | MKE Opera-On-Tap                     |
| Three Genius Cabaret (Webber/Sondheim/Gershwin) | Concordia University                 |
| *conductor                                      |                                      |

## COMPOSER / ARRANGER

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|  |                                    |
|--|------------------------------------|
| Ruddigore (arranger/orchestrator)        | Skylight & Milwaukee Opera Theatre |
| L'ultima Canonze (arranger/orchestrator) | Brew City Opera                    |
| Carmen (arranger)                        | Brew City Opera                    |
| Thank You. Next!                         | Milwaukee Opera Theatre            |
| It'll Never Work                         | UW - Milwaukee Opera Studio        |
| The Choice                               | UW - Milwaukee Opera Studio        |
| The Wayward Women (songs)                | Theatre RED                        |
| The Tempest (songs and incidental music) | Wisconsin Lutheran College         |
| Everything Goes! (arranger)              | Skylight Cabaret Series            |

## STAGE DIRECTOR

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|---------------------------------|--------------------------------|
| Peter and the Starcatcher       | Wisconsin Lutheran College     |
| Puffs                           | Menomonee Falls HS             |
| Persuasion                      | Acacia Theatre                 |
| 13 (performance experience)     | First Stage Academy            |
| Camelot (semi-staged)           | Midwest Cornish Festival       |
| The Little Prince (semi-staged) | First Fridays's Concert Series |
| Everything Goes!                | Skylight Cabaret Series        |
| The Telephone                   | First Friday's Concert Series  |

## TELEVISION

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Joe Pera Talks With You – Seasons 1-3 (select episodes)  
– Music Director, Arranger, Conductor

## PERFORMER

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### OPERA

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|                     |                               |                         |
|---------------------|-------------------------------|-------------------------|
| RUSALKA             | <b>The Prince</b>             | Milwaukee Opera Theatre |
| H.M.S. PINAFORE     | <b>Ralph Rackstraw</b>        | Pilot Opera             |
| L'ULTIMA CANZONE    | <b>Marco</b>                  | Brew City Opera         |
| CARMEN              | <b>Don José</b>               | Brew City Opera         |
| DIE FLEDERMAUS      | <b>Gabriel von Eisenstein</b> | Madison Savoyards       |
| THE MERRY WIDOW     | <b>Danilo u/s</b>             | Music Theatre Works     |
| TALES OF HOFFMANN   | <b>E.T.A. Hoffmann</b>        | Skylight Music Theatre  |
| PIRATES OF PENZANCE | <b>Pirate King u/s</b>        | Skylight Music Theatre  |
| H.M.S. PINAFORE     | <b>Bo'sun</b>                 | Skylight Music Theatre  |
| THE MIKADO          | <b>Pish-Tush</b>              | Milwaukee Opera Theatre |
| LA TRAVIATA         | <b>Marquis d'Obigny</b>       | Florentine Opera        |

### MUSICALS AND PLAYS

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|                        |                                  |                                      |
|------------------------|----------------------------------|--------------------------------------|
| INTO THE WOODS         | <b>The Baker</b>                 | Forte Theatre                        |
| 1776                   | <b>Edward Rutledge</b>           | Milwaukee Opera Theatre              |
| CANDIDE                | <b>Pangloss/Voltaire/etc</b>     | Milwaukee Opera Theatre              |
| KISS ME, KATE          | <b>Gremio</b> (Fred Graham u/s)  | Skylight Music Theatre               |
| URINETOWN              | <b>Officer Barrel</b>            | Skylight Music Theatre               |
| LES MISÉRABLES         | <b>Combeferre</b> (Enjolras u/s) | Skylight Music Theatre               |
| I DO, I DO!            | <b>Michael</b>                   | Acacia Theatre                       |
| J. MARLEY'S XMAS CAROL | <b>Record Keeper/Actor 4</b>     | Acacia Theatre                       |
| CAMELOT                | <b>Arthur</b>                    | Pilot Opera/Midwest Cornish Festival |
| KING DAVID (Menken)    | <b>David</b>                     | Cong. Beth Israel Ner Tamid          |
| FIDDLER ON THE ROOF    | <b>Perchik</b>                   | Music Theatre Works                  |
| BRIGADOON              | <b>Tommy Albright</b>            | Music by the Lake                    |
| MUSIC IN THE AIR       | <b>Karl Reder</b>                | Music by the Lake                    |
| THE WAYWARD WOMEN      | <b>Cordelius</b>                 | Theater RED                          |